**First-Year Writing Approved Text List (2014/2015)**

The textbooks on this list are those approved for courses in the First-Year Writing Program. Instructors are not required to use a textbook; however, if they do, these are the ones they should select from. Recommendations for textbooks to be considered for the list are welcome. Sales reps are listed at the end of this document.

**Foundations for College Writing**

* [The Composition of Everyday Life](http://www.cengage.com/search/productOverview.do?N=16&Ntk=P_Isbn13&Ntt=9781111840518), Concise Edition, 4th Ed., John Mauk and John Metz, Cengage, 2013. (ISBN: 9781111840518)
* [Everything’s a Text: Readings for Composition](http://www.pearsonhighered.com/educator/product/Everythings-a-Text-Readings-for-Composition/9780205639540.page), Dan **Melzer and Deborah Coxwell-Teague**, Longman, 2011. (ISBN: 9780205639540)
* [Language: A Reader for Writers](http://global.oup.com/ushe/product/language-9780199947485;jsessionid=95A8A628B99B756960CAFCFBDE046A03%3Fcc=us%26lang=en%26), Gita Dasbender, Oxford, 2013. (ISBN: 9780199947485)

The following are supplemental texts on writing:

* [A Trouble-Shooting Guide for Writers: Strategies and Process](http://www.mheducation.ca/highereducation/products/9780073405919/a%2Btroubleshooting%2Bguide%2Bfor%2Bwriters%3A%2Bstrategies%2Band%2Bprocess/), 7th Ed. Barbara Fine Clouse, McGraw-Hill, 2013. (ISB: 9780073405919)

**Intensive College Composition I and College Composition I**

The default syllabi for ICCI and CCI use the following two books as instructional texts (with additional readings collected by instructors).

* [From Inquiry to Academic Writing: A Practical Guide](http://www.bedfordstmartins.com/Catalog/product/frominquirytoacademicwriting-secondedition-greene), 2nd Ed., Stuart Greene and April Lidinsky, Bedford/St. Martin’s, 2012. (ISBN: 9780312601409)
* [They Say/I Say: The Moves That Matter in Academic Writing](http://www.amazon.com/They-Say-Academic-Writing-Edition/dp/0393935841), 3rd Ed. Gerald Graff andCathy Birkenstein*,* Norton, 2014. (ISBN: 9780393935844)

The following are supplemental texts:

* [Style: Lessons in Clarity and Grace](http://www.pearsonhighered.com/educator/product/Style-Lessons-in-Clarity-and-Grace-11E/9780321898685.page), Joseph M. Williams and Joseph Bizup, 11/E, 2014. (ISBN: 9780321898685)
* [A Trouble-Shooting Guide for Writers: Strategies and Process](http://www.mheducation.ca/highereducation/products/9780073405919/a%2Btroubleshooting%2Bguide%2Bfor%2Bwriters%3A%2Bstrategies%2Band%2Bprocess/), 7th Ed. Barbara Fine Clouse, McGraw-Hill, 2013. (ISB: 9780073405919)

**College Composition II**

The default syllabi for CCII use either *Good Reasons* or *Writing Arguments* (see below), which are also the two most popular texts for the course. Several of the approved texts (\*) come in several versions, both with and without readings, so make sure you are ordering the correct edition!

* [A Brief Guide to Writing Academic Arguments](http://www.pearsonhighered.com/educator/product/Brief-Guide-to-Writing-Academic-Arguments-A/9780205568611.page), Stephen Wilhoit, Longman, 2009. (ISBN: 9780205568611**)**
* [Everything’s an Argument](http://www.bedfordstmartins.com/Catalog/product/everythingsanargumentwithreadings-sixthedition-lunsford), 6th Ed., Andrea Lunsford, John J. Ruszkiewicz and Keith Walters, Bedford/St. Martin’s, 2013. (ISBN: 9781457606045).
* *\**[Good Reasons: Researching and Writing Effective Arguments](http://www.pearsonhighered.com/educator/product/Good-Reasons-Researching-and-Writing-Effective-Arguments-6E/9780321906748.page)*,* 6th Ed., Lester Faigley and Jack Selzer, Pearson/Longman, 2015. (ISBN: 9780321906748)
* [Practical Argument: A Text and Anthology](http://www.bedfordstmartins.com/Catalog/product/practicalargument-secondedition-kirszner)*,* 2nd Ed.,Laurie G. Kirszner and Stephen R. Mandell, Bedford/St. Martins, 2014. (ISBN: 9781457622373)
* *\**[Writing Arguments: A Rhetoric with Readings](http://www.pearsonhighered.com/educator/product/Writing-Arguments-A-Rhetoric-with-Readings-Brief-Edition-9E/9780205171569.page)*,* Brief Edition*,* 10/E,John D. Ramage, John C. Bean, and June Johnson, Pearson/Longman, 2014. (ISBN: 9780133910698)

The following supplemental text is appropriate for teaching self-editing in CCII:

* [Style: Lessons in Clarity and Grace](http://www.pearsonhighered.com/educator/product/Style-Lessons-in-Clarity-and-Grace-11E/9780321898685.page), Joseph M. Williams and Joseph Bizup, 11/E, 2014. (ISBN: 9780321898685)

Digital Library for CCII

Pearson now offers two custom digital libraries that each include a set of three textbooks on the approved list for around $50 total. (The difference between the two libraries is the third text; see below.) Students can purchase an access code at the university bookstore (after you place a course text order), but they can also purchase it directly from Pearson and avoid the marked up price at the bookstore (do order copies through the bookstore, though; students on financial aid must purchase there). Contact our Pearson representative Yvette Fouras if you are interested in this option, yvette.fouras@pearson.com. Info:

Rowan Digital Library, multiple authors, Pearson (ISBN: 9781269438896). Digital library includes:

* *Good Reasons,* Lester Faigley and Jack Selzer, Pearson/Longman , 2012
* *Writing Arguments,* John D. Ramage, John C. Bean, and June Johnson, Pearson/Longman, 2014
* [*Compose, Design, Advocate*](http://www.pearsonhighered.com/educator/product/Compose-Design-Advocate/9780321117786.page), Anne F. Wysocki and Dennis A. Lynch, Longman, 2012

Rowan Digital Library, **vol 2,** multiple authors, Pearson (ISBN: 9781269935003). Digital library includes:

* *Good Reasons,* 6/E, Lester Faigley and Jack Selzer, Pearson/Longman , 2012
* *Writing Arguments,* 10/E,John D. Ramage, John C. Bean, and June Johnson, Pearson/Longman, 2014
* [*Style: Lessons in Clarity and Grace*](http://www.pearsonhighered.com/educator/product/Style-Lessons-in-Clarity-and-Grace-11E/9780321898685.page)*,* 11/E, Joseph M. Williams and Joseph Bizup, 2014

**Rowan’s Textbook Sales Reps:**

Bedford/St. Martin’s & Macmillan: Glenn Russell, glenn.russell@macmillan.com

Pearson: Yvette Fouras, Yvette.fouras@pearson.com

W. W. Norton: Marc Sherman, marcsherman@wwnorton.com