**CCII PORTFOLIO REQUIREMENTS**

Each student must include seven (7) pieces in his or her final CCII portfolio.

**Items 1-4: Two (2) researched argumentative essays with at least one earlier draft for each essay.**

* During the semester, students will write and revise three (3) researched argumentative essays representing different rhetorical approaches, such as proposal, rebuttal, definition, evaluation, etc.
* Two (2) of those three (3) essays go into the portfolio; students should have a choice as to which essays go into the portfolio.
* The argumentative essays must incorporate sources—a minimum of two (2) and a maximum of four (4)—use in-text citation and include works cited lists.
* The essays should range in length from 1,000 to 1,300 words.

**Item 5: A visual rhetoric assignment**

* This requirement can be met by the analysis, or the creation, of a visual argument. Obviously, multi-model assignments are acceptable and even encouraged.

**Item 6: An annotated bibliography**

* The annotated bibliography should contain at least eight (8) sources. While sources that students used in their essays should be included in this bibliography, all entries on the bibliography might not have been used in the students’ essays. The bibliography should include a variety of types of sources—from traditional academic sources to popular sources, including multi-media sources.
* Depending on how the course is organized, the entries on the bibliography may be on differing topics.

**Item 7: Reflective statement**

* The reflective statement should focus on the First-Year Writing Program’s five core values listed below and explain how the student has met the course expectations for these goals—those items identified as “do or demonstrate” in the student guide—through the student’s course work and/or portfolio.

Core Value I: Understand that writing is a practice that involves a multi-stage, recursive, and social process. (In particular, students should address how they have engaged in self-directed revision.)

Core Value II. Understand that close and critical reading/analysis allows writers to understand how and why texts create meaning.

Core Value III. Understand that writing is shaped by audience, purpose, and context.

Core Value IV. Understand the role of information literacy in the practice of writing.

Core Value V. Understand the ethical dimensions of writing.